VISIT…

Bomber Magazine Issue 25 ▪ Winter 2004 ▪ Worldwide Graffwriters Update

ISSUE 25 KICKSTART

system after system fall in the hands of notorious graffitigangs.
police reports that it once again seems as if the war on the trains is on. . .

1 I LOVE KAF Napoli 2002 2 QUAKE Tokyo 2003 3 EVEN and NOES Dortmund 2003 4 SKEE Berlin 2003 5 VELS Holland 2001 6 TANG Holland 2002
7 RIP OLAF Vienna 2002 8 CHINTZ seen in France 2002 9 MOAS and TANGLÆGE Denmark 2002

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BOMBER is an International Writers Magazine; We love to welcome contributions from everyone allover the planet!

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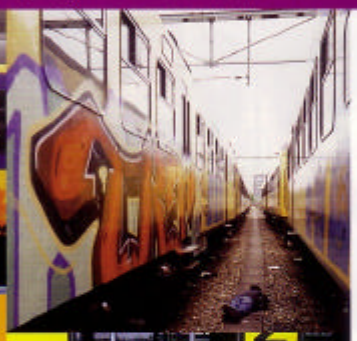
THE WALLS ARE YOURS. . .

We bring you, Walls from Holland #1

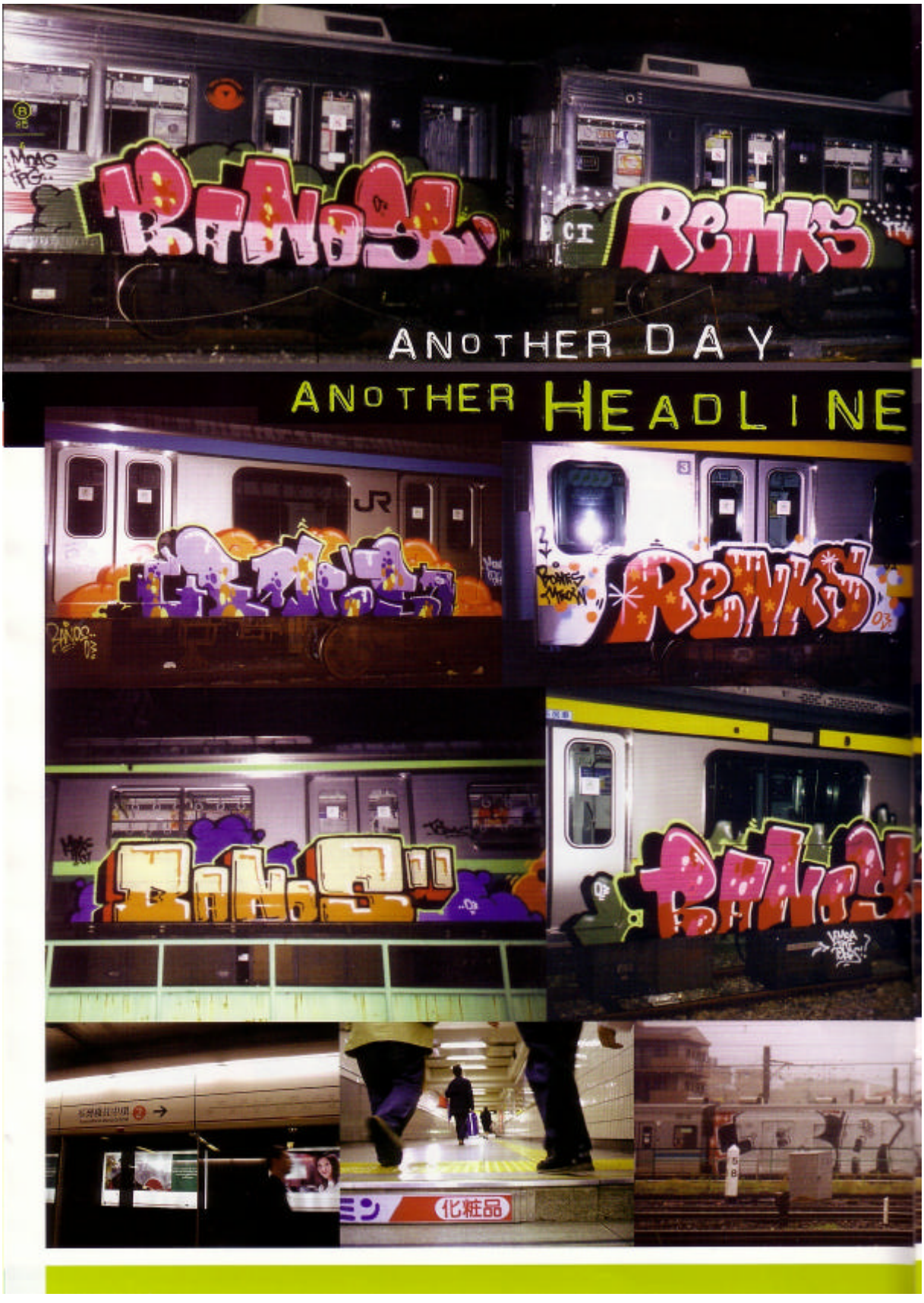
1 OASE and SEK 2003 | 2 PIPA 2003 | 3 LATE 2003 | 4 KOFE and KOPTER 2002 | 5 REFUSE 2003 | 6 FONT and MEGGIE 2002 | 7 ZEDZ and ANUS 2003

DUTCH-TRAINS-01

no matter how much bla-de-bla is said on tv, only trust what the graffpapers say... the truth is in here



1 REBOK and HERO's 2002 | 2 RELISH and ROOTS 2003 | 3 TOYS and TOYOTA 2003 | 4 ABOT 2002 | 5 KOBS 2003 | 6 DELA SOUL is from the soul, from the soul de la that is


ANOTHER DAY
ANOTHER HEADLINE
化粧品

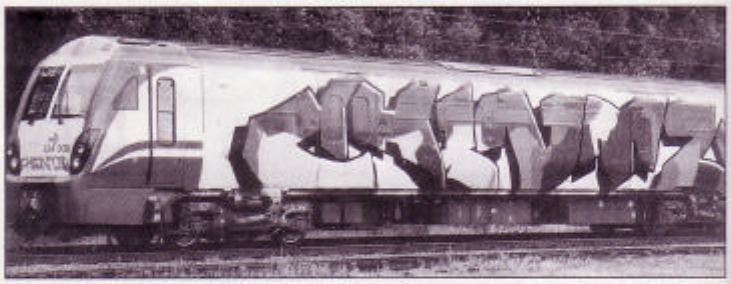
Tokyo summer 2003. Hot and humid as hell staring at Japanese schoolgirls and feelin criminal but you can't help it, trust me. Advertising is unavoidable it's everywhere, with this in mind we weren't expecting such an ovation when we hit transit. 10 hours in the country and we were already on the 6 o'clock news and on the front of Japans major papers. Apart from the Yakuza, criminals don't seem to exist in Tokyo and we being criminals weren't enjoying the attention the media was giving us, but after a few more hits the media lost interest. If you walk the streets you'll see loads of tags, a few times we'd get shit faced and walk around bombing with thin tips, the people just seemed to turn a blind eye. Living on a diet of racked 711 sushi packs and sea weed rice triangles, food wasn't really a cost issue. Bottles of JD were easier to rack than tap water so naturally we always had a surplus of it. If I could vouch for my whereabouts on most days I'd still have my bloody videocamera and Olympus Mju with me now.

Yards were becoming increasingly hot in west Tokyo, and even a drunk trackside piece got as much attention with about 10 cops and forensics surrounding the area. One driver decided he wasn't havin it and tried to take me and my homeboy Renks on. We were attempting a wc in a really stupid spot he got closer and we kinda just stared at each other from about 5 meters for what seemed like 5 minutes. Me through a makeshift balaclava and him from under his little grey drivers hat. We realised we were dealing with a potential Bruce Lee and dusted up the tracks towards some track-workers and up a ladder onto the street then into some thick fuck-in bamboo forest. Tokyo is a fresh city but you gotta take it easy there coz they'll fuck you right up if they catch you. Possible years of hard labour imprisonment or a fine with enough zeros on the end to make prison seem the better alternative.
Keeping this in mind, it only made us run faster....big up Renks, Quake, June and Olivier....

GRAFF NEWS AND MEDIA

a collage from stuff we found in the international media or through various newssources. from newspaperarticles to videoreviews. at your service!

Spray-paint vandals trash new ScotRail Juniper unit



Lasting damage: ScotRail says the paintwork on this £3 million Juniper train will have a shorter life after the vandals' attack

VANDALS wrecked one of ScotRail's new fleet of Juniper trains, causing thousands of pounds of damage with spray paint.

They daubed slogans on the £3 million train while it was stabled overnight at Gourock station, in Inverclyde, between 11 and 12 September.

ScotRail took the train out of service for cleaning, which took two days to complete.

A company spokeswoman said the bill for the criminal damage would run into several thousand pounds.

She added: "It does leave lasting damage to the paintwork, which means it doesn't last as well as it should."

ScotRail had a policy of taking damaged trains out of service for cleaning as soon as possible. Photos of spray paint damage are passed to the British Transport Police. "In the whole of Scotland, it is a limited problem but it is an ongoing one that we have to deal with," added the spokeswoman.

The vandalised train is one of 40 Juniper units set to cover the Strathclyde transport area, including the Ayrshire and Inverclyde and Argyll lines. The new trains first came into service with ScotRail in April 2001.

A total of 34 are currently in use, with the remaining six expected to start running at the end of November.

British Transport Police say graffiti vandals cost the rail industry at least £5 million a year.

They cause serious damage and put themselves at risk.

The attacks also create a climate of fear with passengers feeling hooligans are in charge and not the authorities.

Areas left covered in graffiti attract drunks and people intent on anti-social behaviour.

Graffiti also diverts valuable resources and the BTP supports various initiatives to tackle it such as trains being cleaned quickly to deter vandals who want to show off their crime.

The rumours are true...

'The Battle of Waterloo', a 160 pages full-color hardcover book about 25 years of graffiti history on the legendary Waterloo square Hall of Fame in Amsterdam. Including reports on subwaytunnel and metrostation bombing. With unique footage and interviews with: Shoe, Cat22, Delta, Rhyme, High, Oase, Pengo, Zap, Again, Serch, Suez, Zedz, Yalt and the SMD crew. The book will be in the shops in 2004.

"Stylefile blackbook Sessions #2"

Nearly 2 years ago we decided to print this book called "stylefile blackbook sessions", which really turned out to be an interesting publication with sketches from all over, a cool mixture of many writers. We had different sections in it, like scribbles, b/w-outlines and full-color-stuff. If you don't know the book, you can have a look here: http://www.stylefile.de/ Right now we are planing to do the second one, with the same concept, but if possible, with lots of new names! So if you know any guys who could be interested..... spread the word!

FACTS:

pages:	160 (maybe 56 color)
size:	23 x 16cm
release:	april 2004
deadline:	15.02.2004

Videos out now!

Rolling stars #3
check: www.rollingstars.de

Men in Black #3
The Polish mobsters strike again!!!

Videoreview

MOAS; Monsters of art #4
"On bail or in jail we won't fail"
The video is quite similair to the previous parts. It's stricktly MOAS and the other crews semi-attached to MOAS such as VIMS, VTO, ALL, TKO and TPG. The video can roughly be devided in 3 parts. There's a Swiss, Danish and a UK part. What the Swiss and UK guys add to MOAS is without a doubt finesse and style. Not that MOAS had a lack of style but it's pretty refreshing

to see those well known letters givin form by the new MOAS generation. Look closely to take note what MOAS is about these days; MONSTERS OF EUROPE! If you liked the first 3 vids you shouldn't miss this one.

TRAINVANDALISM EUROPE 1

trains from all over europe. few subs. dutchmen on tour. is australia a country in europe? hmmm. nevermind just enjoy if you want to!

1 KAF Napoli 2002 2 IVO Australia 2002 3 WUFC Stockholm 2003 4 WAR Belgium 2002 5 SAME Belgium 2003 6 HAEK France 2003
7 ZELDA Italy 2002 8 DIGG Copenhagen 2003 9 ROCKY Barcelona 2002

ROLLING WITH THE CREW

due to a computercrash we lost the text of the interview and couldn't reach the the-boogie bangers in time. therefore this photopreview, hope to get the contact fixed for issue 26.

1 THE Munich-sub 2002 2 CHOB phonebooth bombing, Bologna 2002 3 THE Rome-sub 2003 4 THE Berlin-sub 2002 5 THE Rome-sub 2003 6 THE Zurich 2003
7 THE Bologna 2002 8 THE bombing in Copenhagen 2002 9 THE THE seen in Bologna 2002

Walls from Holland #2

1 KURWA 2003 2 ZIME SOL 2003 3 FINE 2003 4 NIKKER YEYO and GETO 2003 5 GIROE and ICE-TEA 2003 6 LATE 2002 7 SMOKIN and VETS 2003
8 BAH, FOCUZ, WIZARD and CASROC 2003 9 KILL 2003 10 JONA 2003 11 POTATOEHEAD stucked on the train 2003

DUTCH-TRAINS-02

1 TURKEY RIP 2003 2 ME•VS, RELISH, ME•VS, ANDERS 2003 3 IBOR, ITLAB, RETOX and MÜSLIMALLAH 2003 4 RAID and EVK 2003 5 MSN, RES and REAZE late 2003
6 SHEEPSHAGGERS Belgium 2003 7 TEROT, HARD and BODY 2003 8 RISK 2002 9 "I'D RATHER BE LIKE HANIBAL THAN EAT AN ANIMAL" DR. ANDERS 2003

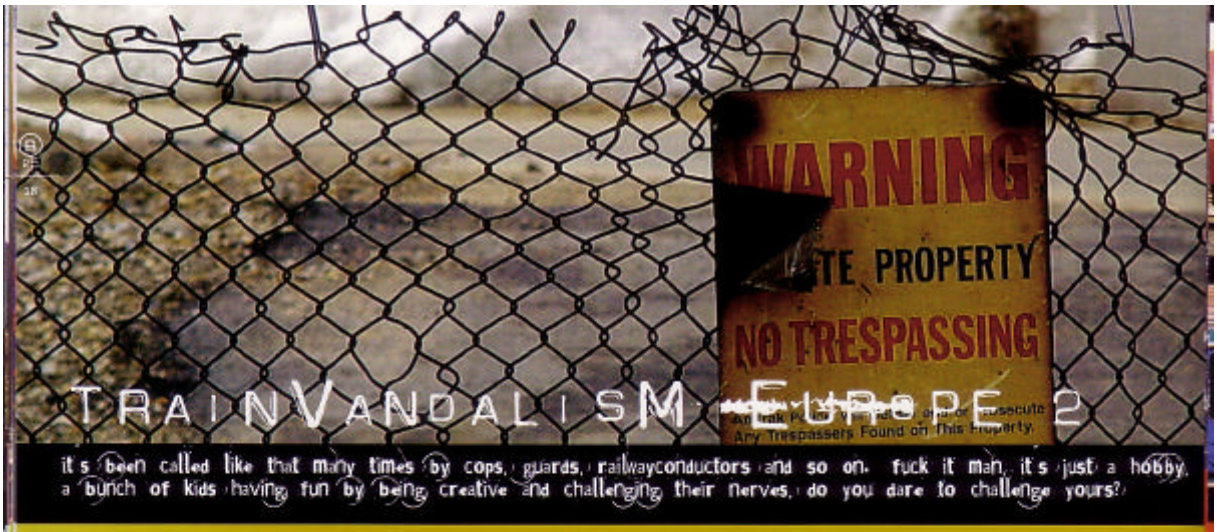
TUNNEL VISIONS EUROPE

some people believe that graffiti damage is art but we know the vast amount of our customers find it threatening and unpleasant. london underground authorities

1 KAWPS, AMUSE and BANOS London 2003 2 SAKE Milan 2003 3 FOKS Paris 2003 4 IROM Berlin 2002 5 WEM Hamburg 2002 6 MOAR Munich 2002
7 DIAS Napoli 2002 8 BOR Vienna 2003 9 ADDS Munich 2003 10 MS Frankfurt 2003 11 RUMS Berlin 2002 12 MODS Barcelona 2003 13 FRA32 Hamburg 2003
14 WG Rome 2003 15 16 This is huge Bay'bee KAWPS and MR BANOS London 2003 >> Send your flicks, cd's to BOMBER MEGAZINE, P.O. BOX 1080, 5004 BB TILBURG, HOLLAND

MO WALLS FROM HOLLAND

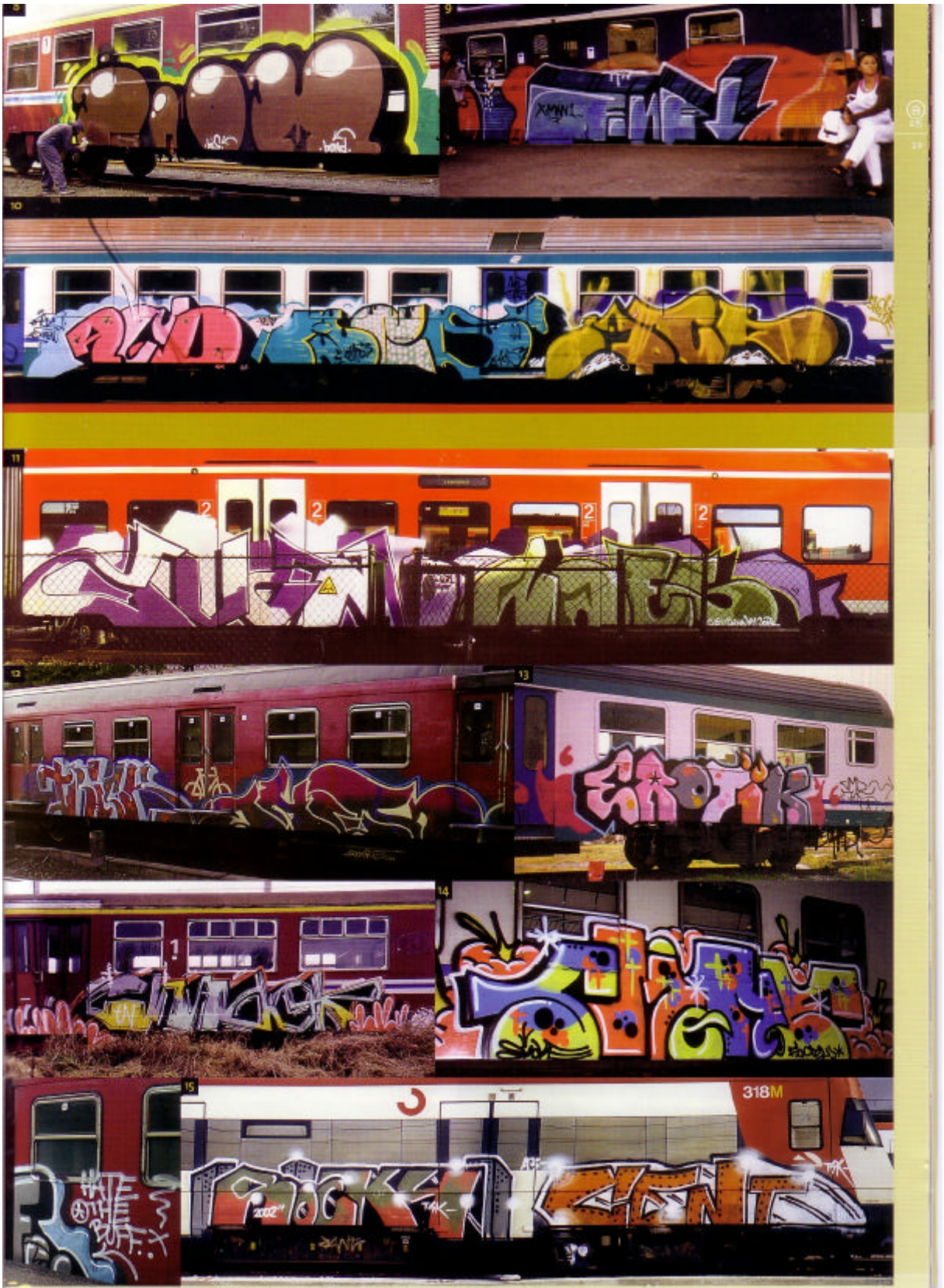
1 SEL and OASE 2003 2 BKID and EROSIE 2003 3 VENS, NEAS and NISE 2003 4 EVK trackside 2003 5 DICKS 2002 6 TWICE and GEAR 2003 7 DR IAV 2003
8 SEKTIE 2003 9 A GAME OF CHESS various artists 2003 10 LEFT OVER, HUNG OVER 2003



TRAINVANDALISM EUROPE 2

it's been called like that many times by cops, guards, railwayconductors and so on. fuck it man, it's just a hobby, a bunch of kids having fun by being creative and challenging their nerves, do you dare to challenge yours?

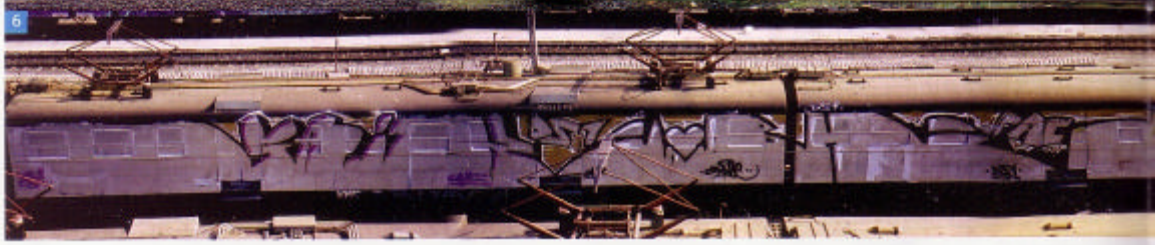
1 LOVE Munich 2003 2 TRAINS Italy 2002 3 MOAS MOAS Copenhagen 2002 4 ACIDE SDR and CHADOK Belgium 2002 5 SAIKE Warsaw 2003 6 TAPS Dortmund 2003
7 FUCK THE BUFF Copenhagen 2002 8 EROM Belgium 2003 9 FUPS Sweden 2003 10 Three times ACD on the run in Pavia, Italy 2003 11 EVEN and NOES Dortmund 2003



12 TRICK and THEK Copenhagen 2003 13 EROTIK Milan 2003 14 SMOKE36 Italy 2003 15 ROCKY and CENT Barcelona 2002

BIG AND BEAUTIFUL

big and beautiful? taste varies so does style. may be we're to spoiled by the graffmedia to get really excited. may be we don't recognize the risks, the adventure, the pain, the danger. fuck it, we can't get enough!



1 MOAS VTO Copenhagen 2002 2 TAPS and EXIT Dortmund 2003 3 STR WAR 9 car wholetrain Basel 2002 4 GOD SQUAD London 2002 5 6 car wholetrain McCLOUD?, FAKIR
10 REVE and BOR Dortmund 2002 11 FARAO 1-man wholecar Sweden 2002 12 PMTK wholecar painted on a self-created NYC-subwaycar on a real train in Austria 2002

PRO, 7, RÄTSEL and SPK Germany 2003 6 3 car wholetrain SAIKE, ZOBHE and LOG Poland 2003 7 DEEZ Luxemburg 2003 8 GETO Luxemburg 2003 9 BUTCH France 2003

THOSE DAMN ALL WHOLECARS

After having a good time, finishing a Latex-project with my outlines specialist (he-who-must-not-be-named) I drove my car back to Amsterdam. I got a lot of paint in my barn. About 200 litres latex and 150 litres lacquedye. Several paint-stores here in town trust me as being 'the new chemical-paint-collector for the governement'. Wrong mixed color cans, paint which is 2 weeks out of date and so on...; this man (me) is collecting for free! Surprising to find out what smalltalk can accomplish! Approaching the main subway-yard of the town, a silver ALL whole-car stood in the sun screaming for attention! ***Those Oslo guys again...***

I remember meeting them at the break of dawn in '99 at the Geinyard. At that time they painted 4 silver wholecars, and instead of cutting or climbing the fences... they stole a shovel, and dug a whole under the fence (never seen before... and never seen after). First they didn't pay attention to me, but after the ground around the yard got a little hotter... we escaped together with my car.

2003

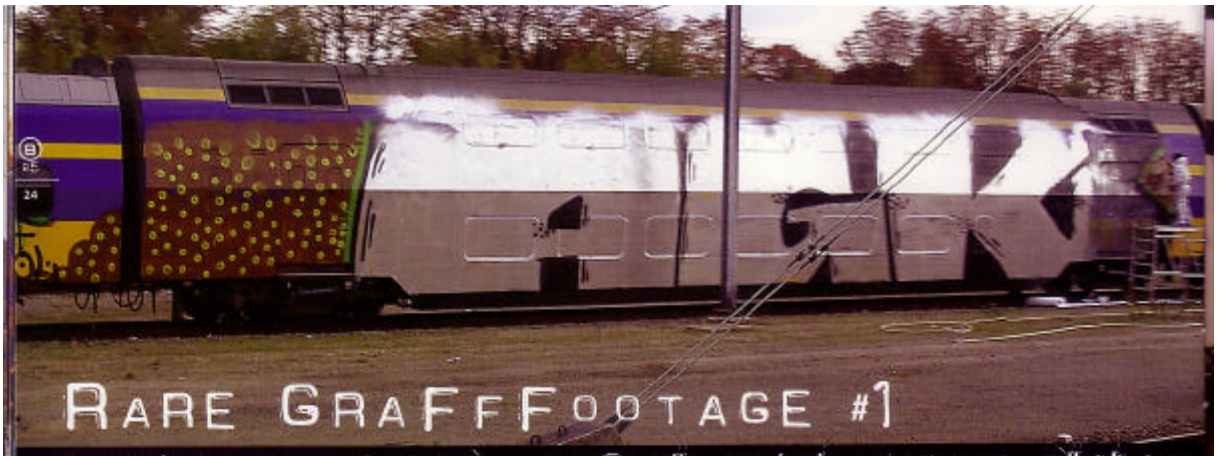
As I wanted to take a picture I gave my car a swing and parked it, double, at a gasstation, I will be back soon... Climbing up the viaduct I see 2 boggarts guarding the subs. Over the wall... did they see me? Only 1 picture and I'm gone. Damned a full filmrole. I became so tired after a night of no sleep that I made the classic mistake and therefore had to chanche rolls on the yard... Due to stress, I didn't get the role in... and lost time... Some minutes later, a guy jumps up from behind the wall! WHOA HALT HALT!!! The guy dressed with a fluor-yellow coat was a big guy; 100% motivated. He watched me jumping from the viaduct and chased me. Running towards the industrialgrounds he gave up on me. I chanced sweaters while running to the knockturn-alley. Some minutes later I saw two policecars arriving. Decided to get of the main stage. I tried to beat the Dutch 3-miles-runningrecord. I can hear you think... why did he ran like hell? You haven't done anything, except standing on the traintracks.... Well what about my 'double parked car loaded with junto?'. Hiding the camera is now the first objective. Walking around for 20 minutes I set road to the gasstation. My car was surrounded; security-guys and... the yellow smock without the smock. Approaching the car the guys ask if it was mine and told me it was parked wrong. 'The police has been called and is in closeby, busy now, but on their way' they tell me. The smock looks confused... but doesn't seem to recognise me. Lying that my girl is pregnant at home they let me go without taking any more notice.

So far so good

I will pick up the camera later. After a little drink, I returned to the scene, it became totally dark. As I thought being save in the car... I quickly chanced my mind as being the only car driving around on this industrial-area. Where is that fuckin' black truck? I put my camera next to that black truck in a shrubbery. Driving around, I run into a cul-de-sac, with those damn 2 copcars still searching. My heartbeat peaks! Guess whose joining the pigs? The Smock!

They let me stop the car. Hello officer, I'm looking for a restaurant in the neighbourhood. 'Where your pregnant girl is waiting for you?' screams the smock. The started to turn my car inside out. Latex, laquepaint, blockdandy's, markers, dutchrailroadsmocks, a railroad first-aid-kit inclusive the bodybag, and clothes full of paint. Hands under the torch, paint on them, lots of accusations and bull... I tell you, they have to proof you did it, but I saw 5 fingers pointing at me... But as an artist just coming back from an art-meeting in Rotterdam I had nothing to fear. Like me they wanted the camera too, so they decide to go and look for it. I asure you, we walked over the industrialground for more than 30 minutes! I did not remember anything... left/right/right... 'Did you walk all of this?' they asked. At the end we found the camera, and we went to the wholecar. Hands next to the car, but no colors confirmed to the car. They couldn't proof jack! The only thing; 'tresspassing the tracks', but only the smock saw it and he can't write a protocol. Lying to the policeofficer and parking. They wrote all the stuff down, and they wanted a picture of the piece. If got one in my car for the GVB database, the smock screamed proud! Is it a good one? I replied... I got one but it's a slanting one... maybee we can swap?

Go now the officers said! 'Can you bring me to my car? I can't find my way back?'. 'Fuck off! You took too much of our time already!!!'.



RARE GRAFFFOOTAGE #1

rare? what's rare these days? not that much we fear but still. there's always enough gossip, small talk, hear-say and sources to feed the our redaction and to come up with prove on what you've heard. n-joy

This is the first metro panel ever inside in Copenhagen! When it was done it became a big story in the tv-news and newspapers (but no foot-tage of it has ever been shown - The metro company didn't want to give fame to the responsible writers!) By CSM- and MHD crew - 2002.

Very few people have successfully hit the Cph metro and nobody really knows very much about it, since it's all very secret and nothing is allowed to run.. speaking for myself I can say that the pictures we're showing you now are the only evidence we have ever seen of graff on the metro... We have never seen or heard of as much as a little inside tag or a scratched window on the metro in real life. No mags, videos, books or websites that we know of have ever published any action on the Cph metro...

This is the newest panel on the metro. Done at the end of the summer of 2003. Painted by the MHD crew - 2003.

May'be not that rare but never seen in Bomber Megazine before: from Sweden the Gotenburg tramsystem, SCUBA

3 TIMES DOPE

three times dope features a fine selection of international writers. both wall and trainwriters can be honored in the 3td-selection. we basically judge on outstanding styles combined with, in the case of skage fun-objects...

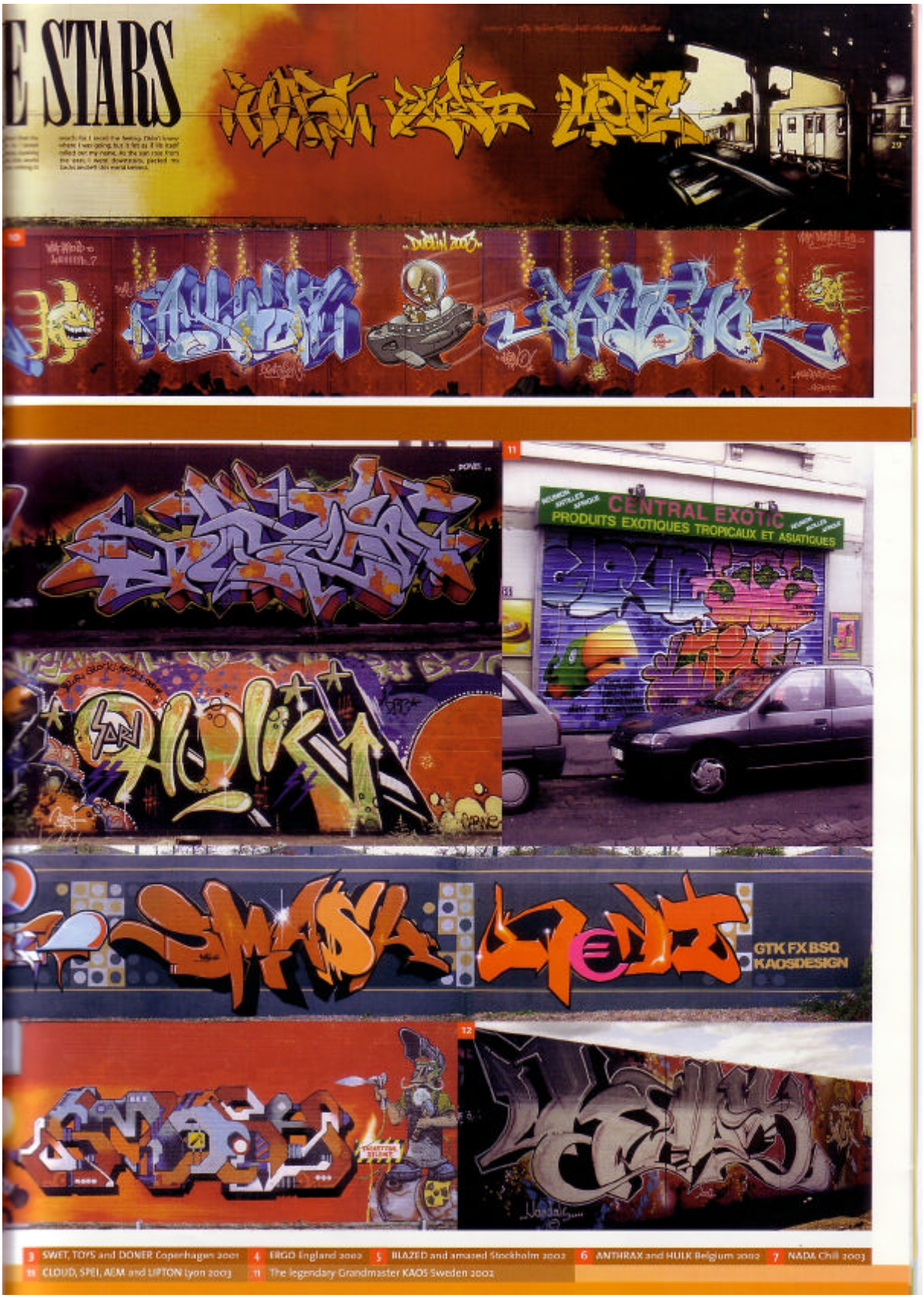
1 SHER Pavia, Italy 2003 2 BEYOND Italy 2003 3 REFUSE Holland 2003 4 SCAGE Holland 2005 5 NOES Germany 2005

1 KIPSKE, PERS, IBOR and KROM 2003 2 TASTY and HORS 2003 3 BILAT 2003 4 REAZE 2003 5 EVK and RUSH 2003 6 FORT 2003 7 VIDEO and KIOR 2003 8 BOAT B

8 2003 | 9 GREED and ZZTOP 2003 | 10 SIEK Italy 2003 | 11 LUST 2003 | 12 RADIO and dr. OCTAGON 2002 | 13 ITCH and EPOS 2003 | 14 ZERO to HERO 2003 | 15 YO-1 2002

MIXED WALLS

1 LOOKING AT THE STARS featuring TELE, SPINOS, TWEB, HAST, MR. GREEN, MUTE and CMPONE Denmark 2003 2 MOAS live action-footage photograffed in Dublin, Ireland 2003
3 GRAFF-MEETING featuring KRIXL, IOANSMASH and KENT Europe 2003 9 SCAGE, SMASH and characters by TIMER Holland 2003 10 ATOM and CANa Dublin 2003



3 SWET, TOYS and DONER Copenhagen 2001 | 4 ERGO England 2002 | 5 BLAZED and amazed Stockholm 2002 | 6 ANTHRAX and HULK Belgium 2002 | 7 NADA Chill 2003
11 CLOUD, SPEI, AEM and LIPTON Lyon 2003 | 11 The legendary Grandmaster KAOS Sweden 2002

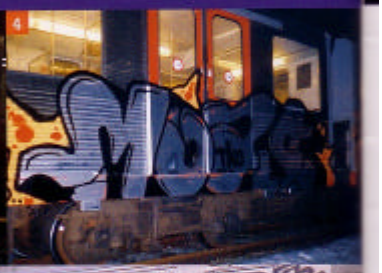
LFBHMS - CREWS PHOTOREPORT

we've seen two crews teamed up b4 but what if 3 crews join hands? looking at the lfbhms it seems guerilla warfare found itself a new partner. take a look and b impressed...

1 LISBOA TUNNELRATS 2 LFBH Munich subway 2002 3 MANIACS, OTIS, VALE and WARS Frankfurt 2002 4 OTIS Frankfurt 2002 5 LFBH Bochum subway 2003
11 VALE Paris 2003 12 LF Nurnberg subway 2003 13 TWIX Munich subway 2002 14 FACE Frankfurt 2002 15 LF'S Berlin S-train 2003 16 SINE Berlin subway 2002

6 LFMS Hamburg subway 2003 7 MS Frankfurt subway 2003 8 LFMS Lisboa subway 2002 9 LFMS, WARS, OTIS, FISK and VALE Frankfurt 2003 10 SINE Berlin subway 2002
17 BH Berlin subway 2002

SUBWAY HOLLANDAISE



1 LD Amsterdam 2003 2 POSE Rotterdam 2003 3 ANIMALS Amsterdam 2003
4 MOAS Amsterdam 2002 5 RAW Amsterdam 2003 6 TWICE and LORS Amsterdam 2003
7 BOAT and ROS Rotterdam 2003 8 GEAR Amsterdam 2003 9 DILKS, SEL, BLAZE, JAKE Amsterdam 2003

1 PIPA highway 2003 2 SMASH and SCAGE Ijsselbridge 2003 3 FDL innercity 2003 4 ERIT 2003 5 TWICE Amsterdam 2003 6 FOXY Tilburg 2003
7 EVK DAL huge 2003 8 REFUSE 2003 9 EVK 2003 10 KAR and SHE 2003 11 DEVILS OF STYLE 2003 12 WORR 2003 13 DEEZ 2003 14 RIGHT 2003 15 MCD 2003

RAPPIN WITH MARRVELLOUS

1 MARR Copenhagen 2003 2 MARR Sweden 2003 3 NER Copenhagen 2002 4 NERR Sweden 2003 5 NER Sweden 2003 6 NER Sweden 2003 7 HELLO Malmö 2003

How I met Marvel?
We met in Barcelona, 1998. While Laying on the beach a NER-TSM wholecar was approaching the station. When I ran to the station I stumbled over Marvel. That's where we made the first contact.
She

Traveling and Art

I love to travel, without too much planning and luggage. Meet people, new streets and trainsystems. It's exploring my freedom. I don't have to be around writers all the time, I like to meet 'normal' (who haven't got any connection with graffiti) people too. I might go out with them and sneaky carry a bag of cans with me so on my way back home I can do a pannel or something else. That's what inspires me just fresh people doing something of interest not only other writers. I will never quit writing, maybe quit painting trains, but I will always leave a mark after me in some way. Don't misunderstand, I'm not looking forward quittin, haha! I don't want to choose between legal or illegal. I like to vandalise and hit whatever comes my way. I like to make it visual, reach people and not only the graffiti groups. Only concentrating on graffiti is too limited to express myself. Having exhibitions, making t- shirts, or even painting apartments with more or less abstract art is just as satisfying for me. I do use graffiti techniques and materials like spraypaint, ink or latex to do my artwork but it's not necessary connected with graffiti. There are more limits to break besides graffiti.

Malmö

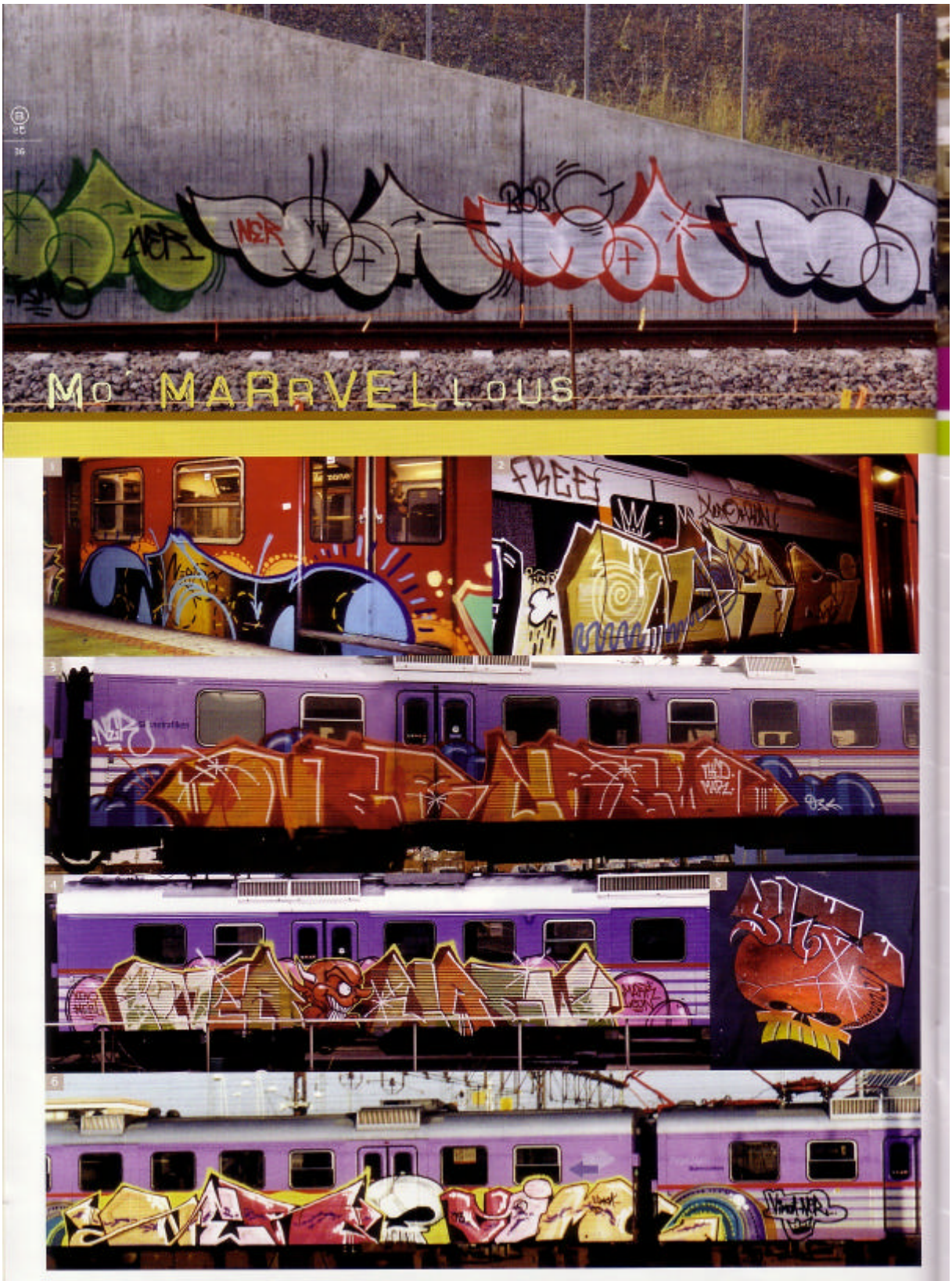
Malmo isn't a yardcrowded city, there is just one yard, and the rest of the yards are 1 or 2 hours away. At the moment there isn't a big scene. It has been there in the early days but nowadays is much smaller. There even was a period where graffiti in Malmö almost died, new writers joined but they only wrote for like one year and then quitted. Through that period I kept writing and now there's some old skool guys who 'picked up the pieces'. Also a nearby city, called Lund, only 15 minutes driving from Malmö, has a very big graffitiscene that keeps the 'area' alive. Me I'am not really part of the old skool cause I started in 1995. Malmö had a very big scene in the 80's, early 90's, the city was hardcore bombed. Names such as Pike, Crime and Panic might ring some bells but on the other hand graffitimedia wasn't that big. Back in those days a lot of information and knowledge stayed in Malmö, graffiti from Malmö automatically was in the best case scenario known as graffiti from Sweden. There were connections with for example Stockholm's Vandals In Motion and writers from Copenhagen.
It's nice that Copenhagen is close, only takes 30 minutes to get there. The beer is sweet and the ho's are cheap! Also they have more yards and your stuff will run. I'am also looking forward to give the new subway a try! It's a shame the subway not getting painted that much... but if there's a will... there's a way. For the moment I would love to get away from Sweden, I still got my roots here but it's a sort of love and hate affair between me and Malmö as I lived here all my live and the excitement and challenge isn't too big anymore.

Style

Actually I got really inspired by graffiti in Geneva (Swiss). My grandmother lived there and I use to visited here a lot. Throughout 1996, 1997 I really made my name in Geneva for painting walls and some trains too. I had other tags then but still. In that period I had my own style allready, it wasn't that fresh but at least it was original. It took a long time for me to get satisfied with a style, I had my inspiration from Geneva, Copenhagen and ofcourse Malmö writers. For a long period I was writing a lot with Tokio or Oikot (backwards). He used to experiment a lot with letters, lettercombinations such as 2 o's or 3 i's or whatever. He was a real natural talent but he started doing music now, I think I painted with him till 2001. He was one of the best writers I'd ever painted with. I draw a lot but out painting I never take a sketch with me. I just want it to be a natural proces, the way I piece. I do my letters, add little doodats here and there, some skribbling. I want to use every second but the funny thing is that the shorter the ammount of time givin, the better pieces I do. Too much time takes away spontaneity, I do better pieces in 15 minutes then I do when I have 25 minutes.

NER Amsterdam at the end of 2003

MO' MARRVELLOUS



1 NER Copenhagen 2002 2 NER Sweden 2003 3 NERCREW Sweden 2003 4 NERCREW Sweden 2003 5 SHE Jacket by Marvel 2003 6 NER 3rd VIM Sweden 2003

RARE GRAFFFOOTAGE #2

1 ASET, IHME and AMID New York 2003 2 SENOR New York 2003 3 LIGHT New York 2003 4 MOAS, SNAKE and CYKA running in Moskou 2003 5 CUOS New York 2003
6 AMIT New York 2003 7 AZET New York 2003 8 IHMME New York 2003 9 RUDE Mexico subway 2003 Be in this section? 300 dpi shots > flicksandstuff@bomber.nl

DUTCH-TRAINS-04

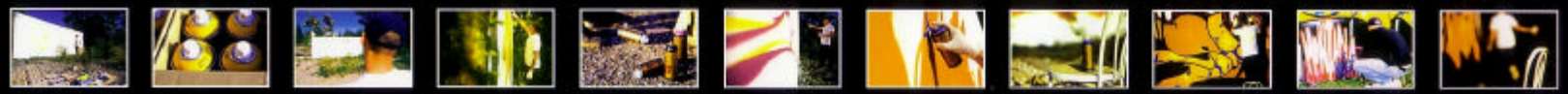
1 EAZY E 2002 2 SKEs 2002 3 COUSIN 2003 4 RMIX 2003 5 NASE 2003 6 SUZIE 2002 7 JAKE, MOON, TSB and TIENUS 2002 8 RELISH 2002
9 CASH, RIP JOHNNY CASH 2003 10 GETO and OGK Belgium 2003 11 SVEN 2003 12 2MDS 2003 13 AALIYAH 2002 14 JAM MASTER JAY 2002 15 THE NW 2003
16 Swing when you're winning EVK 2002 17 TNTC 2003 18 TALIB and IBOR rock the spot 2003

Got Graff-Flicks to share? FLICKS & STUFF, P.O. Box 1080, 5004 BB Tilburg

MONTANA CANS

ARTIST: SMASH 137 *Montana Writer Team*

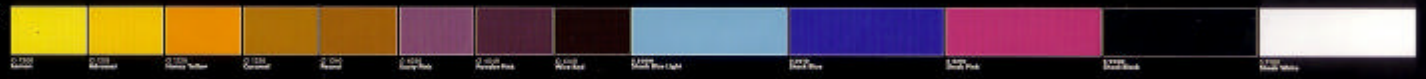
GOLD



CHAPTER 3: PAINT

The highly pigmented Nitro-Combo-Paint of the Montana GOLD consists only of high-quality and specially selected components guaranteeing quality, opacity and compatibility. This fast-drying no-drip paint has extremely high luminace and durability. It is lightfast, meaning color-brilliance and luminance will last for at least 10 years.

COLORS USED:



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